

José Limón International Dance Festival

Testimonials:

“The UA School of Dance student cast of the UNSUNG each expressed the power they felt on stage – almost out-of-body sensations. The dancers grew by leaps and bounds. Active Learning you can’t teach in the classroom.

Also, there were people in the New York audience that noticed the UA dancers, and sought to make contact with them upon graduation.

An example, as you know, is Alex McBride – who was invited to join the all-male dance company – 10 Hairy Legs – and soon after – became part of the Limón Company itself!”

Doug Nielsen

Professor

University of Arizona School of Dance

“The application of the principles of Limón technique to José’s choreographic work was a new and highly beneficial experience for our company. With so many of our dancers already having been so well-versed in the Limón technique, never had they had an opportunity to adapt their knowledge to the context of his repertoire. The dancers felt a constructive difference in focusing on how to layer and infuse intention and meaning to their understanding of Limón, as opposed to their regular practice of ‘exercises’ in a technique class setting. In a similar sense, a few dancers expressed a changed view of what should be most important in dance; that ‘perfection’ in dance is not only an illusion but actually far less beautiful and meaningful than creating a story, expressing character and emotion, moving with breath, and connecting to our fellow performers and audience members.”

Michael deConinck Smith

Managing Director, Canadian Contemporary Dance Theatre

“Since Limón technique is a part of our curriculum, it is important that our dancers are able to experience this work in performance. The audiences were very responsive to the work. The physical and emotional impact of the choreography and the dancing of it through Nina Watt’s superb direction, made a very powerful experience for all.”

Stephen Pier

Director of Dance

The Hartt School, University of Hartford